August 01, 2019

UNITED STATES DISTRICT COURT

FOR THE SOUTHERN DISTRICT OF NEW YORK

-----X
ANTHONY DiPIPPO,

Plaintiff,

Case Number 17-cv-7948(NSR)

v.

COUNTY OF PUTNAM; Putnam County Sheriff's Department Sheriff ROBERT THOUBBORON in his individual capacity; Putnam County Sheriff's Department Investigators DAN STEPHENS, PATRICK CASTALDO, BILL QUICK, and Putnam County Sheriff's Department Officer VICTOR NESTOR, in their individual capacities,

Defendants. -----X August 1, 2019 10:08 a.m.

Videotaped Deposition of Defendant,
PATRICK CASTALDO, taken by Plaintiff, pursuant
to Notice, held at the offices of Neufeld
Scheck & Brustin, LLP, 99 Hudson Street,
Eighth Floor, New York, New York 10013, before
CHARISSE ROMEO, a Registered Professional
Reporter and Notary Public within and for the
State of New York.



APPEARANCES:

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ALSO PRESENT:

NIKOLAS MANITARAS - Videographer

ANTHONY DiPIPPO

CLAIRE SHIMBERG - Legal Intern

TY PARKS - Paralegal



| 1  | P. Castaldo                          |
|----|--------------------------------------|
| 2  | A. I didn't say conspiracy.          |
| 3  | Q. All right. Now, you               |
| 4  | called you said you called Denise    |
| 5  | Rose because you had a feeling, no   |
| 6  | evidence, just a feeling that maybe  |
| 7  | she knew more, correct?              |
| 8  | A. I had a feeling she might         |
| 9  | have known more, sir.                |
| 10 | Q. Okay. So then explain why         |
| 11 | you Mirandized her when you started  |
| 12 | interviewing her, if it was just a   |
| 13 | feeling?                             |
| 14 | A. No, that was after the            |
| 15 | fact. After she told me. When she    |
| 16 | banged her hand down and she said    |
| 17 | they raped, they tied, they gagged,  |
| 18 | and they dumped her in the woods, at |
| 19 | that point I didn't know if she was  |
| 20 | part of it so I gave her her rights. |
| 21 | Q. You understand that the           |
| 22 | testimony, your prior testimony and  |
| 23 | her testimony and the records        |
| 24 | suggest you Mirandized her before    |



you spoke to her, do you understand

25

| 1  | P. Castaldo                          |
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| 2  | that, right?                         |
| 3  | MR. RANDAZZO: Objection.             |
| 4  | A. No, sir. I believe it was         |
| 5  | afterwards.                          |
| 6  | Q. You didn't Mirandize her          |
| 7  | until after she came in              |
| 8  | So what happened is she              |
| 9  | walked in the room and she started   |
| 10 | spilling her guts?                   |
| 11 | MR. RANDAZZO: Objection.             |
| 12 | A. No, she walked in the room,       |
| 13 | we sat down. I believe I told        |
| 14 | Quick, I said, find out what's going |
| 15 | on with the district attorney. I     |
| 16 | said, Denise, I know what happened.  |
| 17 | And right after I said that, she     |
| 18 | turns around and this is not word    |
| 19 | for word, mine isn't word for word.  |
| 20 | I know what happened. She banged,    |
| 21 | she says they raped, they tied, they |
| 22 | gagged and they dumped her in the    |
| 23 | woods.                               |
| 24 | Q. Why isn't that documented         |
| 25 | anywhere, by the way?                |



| 1  | P. Castaldo                          |
|----|--------------------------------------|
| 2  | A. I believe it is the               |
| 3  | statement.                           |
| 4  | Q. Nope.                             |
| 5  | MR. RANDAZZO: Objection.             |
| 6  | Q. First I ever heard that           |
| 7  | happening.                           |
| 8  | A. That's not documented             |
| 9  | anywhere, sir?                       |
| 10 | Q. No. There's a statement           |
| 11 | that it says some other things, but  |
| 12 | not that.                            |
| 13 | So she walked in and, by             |
| 14 | the way, it sounds like you remember |
| 15 | this clear as day, right?            |
| 16 | A. Excuse me?                        |
| 17 | Q. Sounds like you remember it       |
| 18 | clear as day?                        |
| 19 | A. That I remember her saying        |
| 20 | that to me, yes, sir.                |
| 21 | Q. You said, I know what             |
| 22 | happened. What were you going to     |
| 23 | say?                                 |
| 24 | A. I'm just throwing that out        |
| 25 | to her.                              |



| 1  | P. Castaldo                         |
|----|-------------------------------------|
| 2  | Q. So the full sentence you         |
| 3  | got out, I know what happened?      |
| 4  | A. I said, I know what              |
| 5  | happened to Josette Wright, Denise. |
| 6  | Q. And then she interrupted         |
| 7  | you?                                |
| 8  | A. Excuse me, sir?                  |
| 9  | Q. And she interrupted you?         |
| 10 | A. Yes.                             |
| 11 | Q. What were you going to say?      |
| 12 | A. I wasn't going to say            |
| 13 | anything. I was just putting that   |
| 14 | thought in your head.               |
| 15 | Q. Okay. You said, I know           |
| 16 | what happened to Josette Wright and |
| 17 | then she said                       |
| 18 | A. Bang. (Indicating.) They         |
| 19 | raped, they tied, they gagged, and  |
| 20 | they dumped her in the woods.       |
| 21 | Q. Let's take a look at the         |
| 22 | April 24th statement.               |
| 23 | MR. SAWYER: That is                 |
| 24 | Exhibit 12.                         |
| 25 | Q. Take a look at Exhibit 12,       |



| 1  | P. Castaldo                         |
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| 2  | page 19289.                         |
| 3  | Are you there?                      |
| 4  | A. What's the page?                 |
| 5  | Q. 19289.                           |
| 6  | A. Yes, sir.                        |
| 7  | Q. That's the beginning of the      |
| 8  | statement, right?                   |
| 9  | A. Yes, sir.                        |
| 10 | Q. Now what the statement           |
| 11 | says, the first thing you said to   |
| 12 | her, "Denise, tell us in your own   |
| 13 | words what happened on October 3rd, |
| 14 | 1994."                              |
| 15 | That's different than what          |
| 16 | you just said, right?               |
| 17 | A. This is after she stated to      |
| 18 | me what happened, sir.              |
| 19 | Q. Ah, where's that written         |
| 20 | down?                               |
| 21 | A. That's not there, sir.           |
| 22 | Q. Oh, where's that?                |
| 23 | A. I just said it's not there.      |
| 24 | Q. Where is it?                     |
| 25 | A. I'm just telling you what        |



| 1  | P. Castaldo                          |
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| 2  | she said to me.                      |
| 3  | Q. Why didn't you write it           |
| 4  | down?                                |
| 5  | A. I didn't write it down,           |
| 6  | sir.                                 |
| 7  | Q. We keep having this               |
| 8  | communication problem.               |
| 9  | My I am suing you, Mr.               |
| 10 | DiPippo is suing you for the reasons |
| 11 | why you did things. You're doing it  |
| 12 | because you were lying, because you  |
| 13 | were making things up, for bad       |
| 14 | purposes. So all my questions are    |
| 15 | why.                                 |
| 16 | I know what you did, I know          |
| 17 | it is not written here. I want to    |
| 18 | know why you didn't write it there?  |
| 19 | A. I didn't write it, sir.           |
| 20 | Q. I know. But why?                  |
| 21 | A. I don't have an answer for        |
| 22 | that.                                |
| 23 | Q. It sounds like a very             |
| 24 | powerful admission. You didn't say   |
| 25 | anything, all you said to her was I  |



| 1  | P. Castaldo                         |
|----|-------------------------------------|
| 2  | know what happened, she banged on   |
| 3  | the table? (Indicating.)            |
| 4  | A. Yes, sir.                        |
| 5  | Q. And she said and she             |
| 6  | blurted out what happened?          |
| 7  | A. Yes, sir.                        |
| 8  | Q. That was an important            |
| 9  | moment in the case?                 |
| 10 | A. Yes, sir.                        |
| 11 | Q. Why didn't you document it?      |
| 12 | A. I didn't put that down,          |
| 13 | sir.                                |
| 14 | Q. Why?                             |
| 15 | A. You're asking me, I'm            |
| 16 | telling you I didn't do it.         |
| 17 | Q. But I know you didn't do         |
| 18 | it. I want to know why didn't you   |
| 19 | do it. Why wouldn't you write       |
| 20 | something important down like that? |
| 21 | A. I didn't do it.                  |
| 22 | Q. Why didn't Quick do it? He       |
| 23 | was taking notes, wasn't he?        |
| 24 | A. I don't believe Quick was        |
| 25 | in the room. I'm not sure if he was |



| 1  | P. Castaldo                          |
|----|--------------------------------------|
| 2  | in the room at that time, sir.       |
| 3  | Q. Okay. Why didn't you write        |
| 4  | it afterwards what happened?         |
| 5  | A. I told my boss about it. I        |
| 6  | told Turner about it.                |
| 7  | Q. Oh, you told Turner about         |
| 8  | it?                                  |
| 9  | A. Yes.                              |
| 10 | Q. Okay.                             |
| 11 | A. And then he directed us to        |
| 12 | take a statement.                    |
| 13 | Q. All right.                        |
| 14 | So Denise Rose says "When I          |
| 15 | was at the sheriff's department they |
| 16 | said to me if you are to withhold    |
| 17 | information, you can be charged with |
| 18 | conspiracy. And at that point I      |
| 19 | just could not take it anymore, I    |
| 20 | had held it in for so long. So it    |
| 21 | was perfect timing for me to say     |
| 22 | this is what happened and then I     |
| 23 | told them."                          |
| 24 | So what she's saying is              |
| 25 | either a mistake or a lie?           |



| 1  | P. Castaldo                         |
|----|-------------------------------------|
| 2  | Q. Okay.                            |
| 3  | A. That's where it stays; it        |
| 4  | doesn't stay in the file.           |
| 5  | Q. I gotcha.                        |
| 6  | You created no                      |
| 7  | documentation of that video?        |
| 8  | You didn't write a                  |
| 9  | report                              |
| 10 | A. No.                              |
| 11 | Q saying we took a video?           |
| 12 | Nothing like that?                  |
| 13 | A. Not that I know of. If           |
| 14 | there is something there to refresh |
| 15 | me                                  |
| 16 | Q. There's not.                     |
| 17 | A. No, then I didn't, sir.          |
| 18 | Q. Okay. And then your              |
| 19 | opinion of the video, because of    |
| 20 | what Scott Olivieri told you, was   |
| 21 | that there was nothing relevant to  |
| 22 | the case on it, correct?            |
| 23 | A. Yes. And I believe whoever       |
| 24 | listened to it also told me that    |
| 25 | there was nothing there, sir.       |



| 1  | P. Castaldo                          |
|----|--------------------------------------|
| 2  | Q. Who listened to it?               |
| 3  | A. I don't know, sir.                |
| 4  | Q. Was it another officer?           |
| 5  | A. Yes, sir.                         |
| 6  | Q. Was it Quick?                     |
| 7  | A. I don't know.                     |
| 8  | Q. All right. So somebody            |
| 9  | told you they listened to it and     |
| 10 | there was nothing relevant on it?    |
| 11 | A. Yes, sir.                         |
| 12 | Q. It had to be someone              |
| 13 | knowledgeable about the case so they |
| 14 | would know what's relevant, right?   |
| 15 | MR. RANDAZZO: Objection.             |
| 16 | A. Yes, sir.                         |
| 17 | Q. And then you gave it to ID        |
| 18 | or somebody gave it to ID?           |
| 19 | A. I didn't.                         |
| 20 | Q. And you never thought about       |
| 21 | it again because you assumed there   |
| 22 | was nothing relevant on it, that's   |
| 23 | what you were told?                  |
| 24 | A. Yes. The tape was given to        |
| 25 | ID, the district attorney was        |
|    |                                      |



| 1  | P. Castaldo                        |
|----|------------------------------------|
| 2  | notified, my boss was well, he     |
| 3  | knew about it.                     |
| 4  | Q. Oh, the district attorney       |
| 5  | was notified. By who?              |
| 6  | A. I don't know.                   |
| 7  | Q. You don't know whether they     |
| 8  | were or weren't; do you?           |
| 9  | A. I didn't do it, so I don't      |
| 10 | know.                              |
| 11 | Q. You don't know whether they     |
| 12 | were notified or not; do you?      |
| 13 | A. Eventually, yes, they knew      |
| 14 | about it.                          |
| 15 | Q. Well, they could have           |
| 16 | learned about it from Olivieri,    |
| 17 | correct?                           |
| 18 | A. No, I don't believe so. I       |
| 19 | believe an officer would have told |
| 20 | them.                              |
| 21 | Q. You don't know whether an       |
| 22 | officer told them?                 |
| 23 | MR. RANDAZZO: Objection.           |
| 24 | A. I don't know who.               |
| 25 | Q. You had no intention of         |



| 1  | P. Castaldo                          |
|----|--------------------------------------|
| 2  | giving it to them because you didn't |
| 3  | think it was important, right?       |
| 4  | MR. RANDAZZO: Objection.             |
| 5  | A. I never said that.                |
| 6  | Q. Well, I'm asking you.             |
| 7  | A. No, I never said that.            |
| 8  | Q. You determined there was          |
| 9  | nothing of use on it, correct?       |
| 10 | A. I was told that.                  |
| 11 | Q. And you accepted that             |
| 12 | without even looking at it, correct? |
| 13 | A. Yes. I'm going to believe         |
| 14 | an officer tells me something, I'm   |
| 15 | going to believe them.               |
| 16 | Q. So you had no reason to           |
| 17 | give it to the DA, correct?          |
| 18 | MR. RANDAZZO: Objection.             |
| 19 | A. I don't give it to the DA.        |
| 20 | That goes through ID; it's a         |
| 21 | separate department.                 |
| 22 | Q. Okay.                             |
| 23 | MR. BRUSTIN: Okay. This              |
| 24 | is a good place to stop for          |
| 25 | today.                               |

